



## THE INTERNATIONAL CORRESPONDENCE CHESS FEDERATION

POSTAL  
TOURNAMENT  
OFFICE  
COMMISSIONER

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### ICCF CONGRESS 2011

#### REPORT OF THE PTO COMMISSIONER

##### **Year 2010**

At Antalya Congress I emphasised that 2009 was a very good year for postal play, with an increase of 34.95% of the players.

Now I'm very sorry to inform that 2010 was a very bad year.

For the first time in many years, the number of the players and new tournaments has considerably increased.

In 2010 I started only 11 groups (4 WT/M, 2 WT/H and 5 WT/O, with a total of 93 players), while in 2009 I started 17 groups (5 WT/M; 4 WT/H and 8 WT/O, with a total of 139 players): this means a decrease of 30.21% of the players.

This doesn't mean that postal play is near to die: we are just a bit under the level of 2008, when 13 groups with 103 players were started.

##### **A proposal**

The large problem for postal tournaments is the too long time that players have to wait before starting their group.

A solution could be to change the structure of the tournaments: now we have 11 players in M class and 7 players in H and O class. We could reduce the number of players to 7 in M class and 4 (with 2 games against each opponent) in H and O class.

##### **Countries and Zones**

The players of 2010 postal world tournaments came from 16 different countries (while in 2009 the countries number was 24).

As usual, most of the players were from Europe (74.19%), but we had a small increase of players from NAPZ (24.73%). One player (1.08%) came from Latin/America yet unfortunately we had no players from Africa/Asia.

The most players came from Germany (37); the second and the third most players came from the USA (16) and Italy (7) (the same as in 2009).

##### **Jubilee Postal Open Tournament**

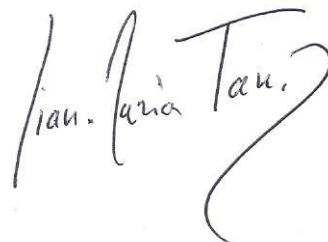
TD Jaromír Canibal informs us that he is adjudicating the very few still open games of the Final of Jubilee Postal Open Tournament, started on 15.06.2006.

### **Tournament Directors**

As usual, many thanks to “my” Tournament Directors [Jaromír Canibal (CZE, J.P.O.), Rubens Battistini (ITA, WT/M), Bjørn Brobakken (NOR, WT/H) and Thed Klauner (LUX, WT/O)] for their excellent work!

Amici sumus!

Torino, -8.06.2011.

A handwritten signature in black ink, appearing to read "Jan. Jan. Tan." with a large, stylized flourish at the end.